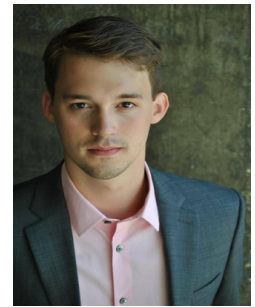


Cody Bowers, Countertenor, M. Mus.

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(803) 667-7984



ROLES PERFORMED

| | | | |
|-----------------|---|------------------------------|------|
| Refugee (Cover) | <i>Flight</i> | Minnesota Opera | 2020 |
| Orlando | <i>Orlando</i> , HWV 31 | Boston Early Music Festival | 2019 |
| †Teseo | <i>Arianna in Creta</i> , HWV 32 | Amherst Early Music Festival | 2019 |
| Tolomeo | <i>Giulio Cesare in Egitto</i> , HWV 17 | Rice University | 2017 |
| Oberon | <i>A Midsummer Night's Dream</i> | Rice University | 2016 |
| Roane Heckle | <i>Great Scott</i> | Cincinnati Opera Fusion | 2014 |
| L'Enfant | <i>L'Enfant et les Sortilèges</i> | CCM Opera | 2014 |
| Ottone | <i>L'incoronazione di Poppea</i> | Opera Neo | 2013 |

CONCERT AND ORATORIO

| | | | |
|---------------|---|-------------------------------------|------|
| *Alto Soloist | <i>St. Matthew Passion</i> , BWV 244 | Trinity Lutheran Church | 2020 |
| *Alto Soloist | <i>Celebrate This Festival</i> , Z. 321 | The Henry Purcell Society of Boston | 2020 |
| *Alto Soloist | Vaughan Williams Mass in G Minor | The Church of the Advent | 2020 |
| Alto Soloist | <i>Messiah</i> | The Handel and Haydn Society | 2019 |
| Alto Soloist | <i>Come Ye Sons of Art</i> , Z. 323 | The Henry Purcell Society of Boston | 2018 |
| Alto Soloist | <i>Johannes-Passion</i> , BWV 245 | Bach Society Houston | 2017 |
| Alto Soloist | <i>Oster-Oratorium</i> , BWV 249 | Bach Society Houston | 2016 |
| Alto Soloist | <i>Mit Fried und Freud</i> , | Collegium Cincinnati | 2015 |
| | <i>Ich fahre dahin</i> , BWV 125 | | |

ENSEMBLE EXPERIENCE

| | |
|--------------------------------------|--------------|
| The Handel and Haydn Society | 2019-present |
| The Henry Purcell Society of Boston | 2018-present |
| Marsh Chapel at Boston University | 2018-present |
| The Church of the Advent | 2017-present |
| Trinity Church in the City of Boston | 2017-present |
| Bach Society Houston | 2015-2018 |
| VAE: Vocal Arts Ensemble Cincinnati | 2014-2015 |

AWARDS, EDUCATION, AND TRAINING

| | |
|--|------|
| *Tanglewood Music Center Vocal Arts Fellowship | 2020 |
| 1 st Place • The Metropolitan Opera National Council Auditions, North Carolina District | 2020 |
| Boston Early Music Festival Young Artists Training Program | 2019 |
| Amherst Early Music Festival Opera Project | 2019 |
| Master of Music, Rice University (Rita C. Handley-Bollinger '38 Endowed Fellowship) | 2017 |
| Michelangelo Italian Language and Culture School | 2016 |
| Bachelor of Music, College-Conservatory of Music, University of Cincinnati | 2015 |
| 1 st Place • CCM Vocal Scholarship Competition | 2013 |
| Opera Neo | 2013 |

TEACHERS

Dr. Lynn Eustis
Dr. Barbara Clark
William McGraw
Dr. Chuck Chandler

* denotes upcoming
† partial role

COACHES

Dr. Chelsea Whittaker
Corradina Caporello
Jeffery Grossman
Thomas Jaber
Joseph Li
Allen Periello
Karen Verm

CONDUCTORS

Richard Bado
Harry Christophers
Dr. Mark Dwyer
Rick Erickson
Dr. Scott Allen Jarett
Dr. Craig Hella Johnson
Mark Mummert
Gary Thor Wedow

DIRECTORS

Dr. Gilbert Blin
Ed Berkeley
Bruce Donnell
Tara Faircloth
Peter Kozma
Jason McStoots
Drew Minter

