

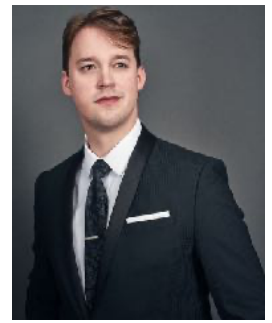
Cody Bowers, Countertenor, M. Mus. (he/him)

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SELECT OPERATIC ROLES

| | | | |
|------------------------|---|------------------------------|------|
| Leonardo (Cover) | El último sueño de Frida y Diego | San Diego Opera | 2022 |
| †Federico Garcia Lorca | <i>Ainadamar</i> | Merola Opera Program | 2022 |
| Zweite Knabe | <i>Die Zauberflöte</i> | Merola Opera Program | 2022 |
| Painter | <i>The Seasons</i> (Workshop) | The Metropolitan Opera | 2022 |
| Refugee (Cover) | <i>Flight</i> | Utah Opera | 2022 |
| Tolomeo (Cover) | <i>Giulio Cesare in Egitto</i> , HWV 17 | The Atlanta Opera | 2021 |
| Refugee (Cover) | <i>Flight</i> | Minnesota Opera | 2020 |
| Orlando | <i>Orlando</i> , HWV 31 | Boston Early Music Festival | 2019 |
| †Teseo | <i>Arianna in Creta</i> , HWV 32 | Amherst Early Music Festival | 2019 |
| Oberon | <i>A Midsummer Night's Dream</i> | Rice University | 2016 |
| Ottone | <i>L'incoronazione di Poppea</i> | Opera Neo | 2013 |

SELECT CONCERT AND ORATORIO

| | | | |
|----------------------|--------------------------------------|-------------------------------------|------|
| *Alto Soloist | <i>Israel in Egypt</i> , HWV 54 | Apollo's Fire & NYC Philharmonic | 2023 |
| Alto Soloist | <i>Messiah</i> | Connecticut Early Music Society | 2022 |
| Countertenor Soloist | <i>Weinachts-Oratorium BWV 248</i> | Bach Society Houston | 2022 |
| Countertenor Soloist | <i>Magnificat BWV 243</i> | The Thirteen | 2022 |
| Countertenor Soloist | <i>A Reliquary for William Blake</i> | Parthenia Viol Consort | 2022 |
| Countertenor Soloist | <i>Come Ye Sons of Art</i> , Z. 323 | The Henry Purcell Society of Boston | 2018 |
| Alto Soloist | <i>Johannes-Passion</i> , BWV 245 | Bach Society Houston | 2017 |
| Alto Soloist | <i>Oster-Oratorium</i> , BWV 249 | Bach Society Houston | 2016 |

SELECT AWARDS, EDUCATION, AND TRAINING

| | | | |
|--|--|--|---------|
| Sullivan Foundation Award • David Lloyd Award | | | 2022 |
| Merola Opera Program | | | 2022 |
| National Semifinalist • The Metropolitan Opera Laffont Competition | | | 2022 |
| Finalist Award • George London Foundation Competition | | | 2022 |
| Finalist • Annapolis Opera Vocal Competition | | | 2022 |
| Tanglewood Music Center • Vocal Arts Fellowship | | | 2020-21 |
| Finalist • Partners for the Arts, Inc. National Opera Competition | | | 2021 |
| Boston Early Music Festival Young Artists Training Program | | | 2019 |
| Amherst Early Music Festival Opera Project | | | 2019 |
| Master of Music • Rice University • Rita C. Handley-Bollinger '38 Endowed Fellowship | | | 2017 |
| Bachelor of Music • College-Conservatory of Music, University of Cincinnati | | | 2015 |

ENSEMBLE ROSTERS

| | | | |
|--------------------------------|--|--|--------------|
| *Apollo's Fire | | | 2023 |
| *Blue Heron Renaissance Choir | | | 2023—present |
| Washington Bach Consort | | | 2022—present |
| The Thirteen | | | 2022—present |
| Handel & Haydn Society | | | 2019—present |
| Church of the Advent | | | 2017—2021 |
| Bach Society Houston | | | 2015—2017 |
| Cincinnati Vocal Arts Ensemble | | | 2013—2015 |

TEACHERS

Dr. Lynn Eustis
Dr. Barbara Clark
William McGraw
Dr. Chuck Chandler

* upcoming

† partial role

COACHES

Corradina Caporello
Dr. Jeffrey Grossman
Carrie-Ann Matheson
Gerald Martin Moore
Craig Terry
Howard Watkins

CONDUCTORS

Harry Christophers
Dr. Scott Allen Jarrett
Jorge Parodi
Dr. Scott Metcalfe
Jeanette Sorrell
Robert Tweten
Gary Thor Wedow

DIRECTORS

Ed Berkeley
Dr. Gilbert Blin
Jose Maria Condemi
Drew Minter
Kristine McIntyre
David Toro
Tomer Zvulun